

1:6 Sketchbook Cover Assembly



Step 1: You will need scissors, a sharp Xacto knife, paint brush, cutting mat, and Acrylic Gel (matte medium).



Step 2a: All surfaces require an initial coating of acrylic gel so that layers of images applied later have a chance to successfully adhere. **MOVE SWIFTLY** when applying gel. It dries quick.

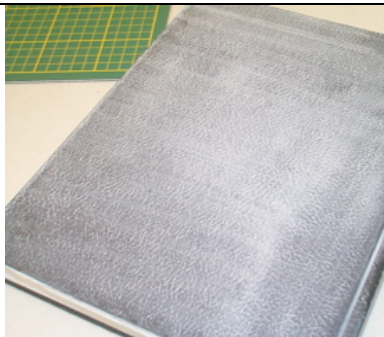


Step 2b: Spread Gel out quickly and evenly. You can be sloppy here since time is precious. If you moved fast enough, you will have time to smooth out the gel with a dry brush. See next step.

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Step 2c: Once the gel has been spread everywhere and it is still wet, dry brush over the wet gel to smooth it out.



Step 2d: Smooth out gel by brushing in perpendicular directions.



Step 3: Gather a broad collection of magazine images so you will have amply of resources to construct a clear design.

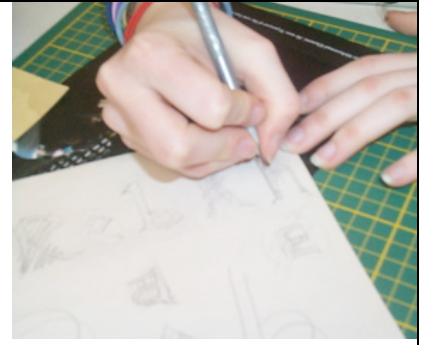
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Step 4: Once you have sorted and selected the magazine swatches, apply a layer of gel to the back of each image. LET DRY. Each surface that will be mounted FIRST requires a dry layer of gel. You will apply another coat when mounting.



Step 5: BEFORE MOUNTING, arrange your layout to see exactly what your design will look like. This will allow you to consider changes, background colors, refinements, etc.



Step 6: Cutting out letters. Trace your letters to a scrap sheet of paper. Place a magazine swatch behind the drawing of a letter, then cut through both layers. You will be left with your letters.

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Step 7: Plan where your letters will sit before mounting.



Step 8: Mount your images. Before doing so, ensure that each surface to be mounted has on it a dry layer of gel. When mounting, apply a fresh layer of gel to the entire back side of the image being mounted. Ensure that the gel is wet all over when mounting.



Step 9: Lay your wet image on the sketch cover and press from the center out. Pass your hands over the image repeatedly until all air bubbles are removed. Have gel close by so you can add more when dry patches are noticed.

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Step 10: Apply at least two coats of gel to the final design. The first and second coats should be applied in perpendicular directions – i.e.: the first coat has vertical brush strokes and the second with horizontal strokes.



Completed
Example 2



Completed
Example 3

Examples provided by Hannah Stewart, Jillian Morrison, Margaret MacKay, Jana Spindler and Emily Stewart